



Palo Gallery | 30 Bond Street, New York
Tony Tafuro - *Sword in Stone*
November 29 - January 29



Palo Gallery is pleased to announce *Sword in Stone*, a collection of drawings, collages, paintings, and sculptural works by Tony Tafuro, inspired by history's truths and fictions. The gallery will host a public opening reception on Tuesday, November 29 from 6-8 p.m.

Tony Tafuro, a multidisciplinary artist, initially gained notice for his works done on clothing. Sometimes brooding and chaotic, sometimes lighthearted and playful, Tafuro's work appears filled with ideas that have fallen directly out of his mind into existence. Tafuro plays with light and color, often exhibiting a post-impressionistic edge. His work examines power, human interaction, nature, and the chaotic aspects of the world.

Tafuro's process is optimized by a release of energy. Whether working in oil, pen, or pencil, Tafuro uses various tools to conjure the potency of a given idea. *Sword in Stone* is told in three chapters: drawing and collage, then paintings in black and white, ultimately culminating in paintings of intense color.

Most know the fable of King Arthur, the king who freed the sword from stone and secured his place as ruler of Britain. Such grand ideas of fiction are often presented as truth. In reality, Galgano Guidotti, a ruthless knight, drove his sword into a stone following a vision he had of a life of peace and nonviolence in the 12th century. Guidotti's sword was never removed, contrary to lore, living today on display at Montesiepi Chapel in Tuscany. As is often the case, the difference between the true events and the fictional tale is vast. In *Sword in Stone*, Tafuro uses this difference as a launching point, calling to mind the real and the fake as well as the interplay between the two.