

Kim Faler



Artist Bio

Kim Faler's sculpture, installations, drawings and photographs explores the functionality found within architecture and design, and presses our emotional understandings of these everyday objects against their perceived logic. Her material-based work have been exhibited internationally and throughout the United States—including exhibitions at the Massachusetts Museum of Contemporary Art (Mass MoCA), Art Dubai, Sp/Arte in São Paulo, as well as Mixed Greens in New York City and most recently at the David Winton Bell Gallery at Brown University in Providence, Rhode Island and the Beeler Gallery at the Columbus College of Art and Design in Columbus, Ohio.

Faler has received numerous grants and residencies, including the Joan Mitchell MFA Grant, a US Fulbright Scholarship (to Brazil), the Robert Rauschenberg Foundation Residency in Captiva, Florida and the Artpace International Artist-in-Residence Program in San Antonio, Texas. She received her BFA from Ohio Wesleyan University and her MFA from the Cranbrook Academy of Art. She lives and works in North Adams, MA.

Exhibition History

Solo Exhibitions

- 2023 *More-or-Less*, Ohio Wesleyan University, Delaware, OH.
- 2022 *Wasting Time*, DePree Gallery, Hope College, Holland, MI.
Double Bubble, Palo Gallery, New York, NY.
- 2021 *Something that Feels like the Truth*, LaMontagne Gallery, Boston, MA.
- 2019 *Cope and Drag*, Saint Kate Hotel, Milwaukee, WI.
Give Me Your Anxiety, LaMontagne Gallery, Boston, MA.
- 2017 *This Must Be The Place*, Beeler Gallery, Columbus College of Art and Design, Columbus, OH.
You Don't Know My Horizon, David Winton Bell Gallery, Brown University, Providence, RI.
Excuse Me, LaMontagne Gallery, Winchester, MA.
- 2016 *You Don't Know My Horizon*, Artpace, San Antonio, TX.
- 2015 *And Then*, Gridspace, Brooklyn, NY.
- 2013 *Ground Floor*, Anaba Project, Bethesda, MD.
- 2012 *Everything Changes Everything*, LaMontagne Gallery, South Boston, MA.
- 2009 *Thank something Large*, RhysMendes Gallery, São Paulo, Brazil.
Gambiarra com Ouro, RhysMendes Gallery, Belo Horizonte, Brazil.

Selected Group Exhibitions

- 2023 *Maison Palo*, Palo Gallery, New York, NY.
Art Without Borders Charity Auction, Royal Academy, London, UK.
A Blue Semiotic, Palo Gallery, New York, NY.
Femme F(r)iction, Academy Mansion, New York, NY.
- 2022 *MASS MoCA Gala*, North Adams, MA.
- 2021 *Kissing Through a Curtain*, MASS MoCA, North Adams, MA.

- 2020 *While You Were Sleeping*, LaMontagne Gallery, Boston, MA.
The Taste of a Cinder Block is Not a Cinder Block or An Ordinary Kind of Magic, The Able Baker, Portland, ME.
- 2018 *Kissing Through a Curtain*, MASS MoCA, North Adams, MA.
Mixed Media, Site:Brooklyn, New York, NY.
Out of the Closet, LaMontagne Gallery, Boston, MA.
A Half Note Familiar, C for Courtside, Knoxville, TN.
Out of Line, September Gallery, Hudson, NY.
- 2017 *Sting 26*, The Beehive, Boston, MA.
No Agenda, Williamstown Town Hall, Williamstown, MA.
LaMontagne Gallery, Untitled Art Fair, Miami, FL.
We Need To Talk, Outside, North Adams, MA.
U & US, Blancher Gallery, Mount Holyoke College, South Hadley, MA.
- 2016 *Reclamation*, Collarworks, Albany, NY.
The Art of Paper, A/D Gallery, University of North Carolina, Pembroke, NC.
Art Dubai Open Studio Program, Cuadro Gallery, Art Dubai, Dubai, UAE.
- 2015 *Faculty Exhibition*, Mary Lyon Hall, Mount Holyoke College, South Hadley, MA.
R10 Open Studios, Robert Rauschenberg Foundation, Captiva, FL.
- 2014 *Pulse Contemporary Art Fair*, LaMontagne Gallery, Miami Beach, FL.
Homespun, Albany Public Library, Albany, NY.
The Architecture Between Us, The Art Center of the Capital Region, Troy, NY.
No Country for Old Men, Landmark College, Putney, VT.
- 2013 *An Amory Show*, Opalka Gallery, Sage College, Albany, NY.
Permanent, Grizzly Grizzly, Philadelphia, PA.
Floor Plan, Plug Projects, Kansas City, MO.
Reach, Wistariahurst Museum, Holyoke, MA.
- 2012 *DeCordova Biennial*, DeCordova Sculpture Park and Museum, Lincoln, MA.
Invisible Cities, MASS MoCA, North Adams, MA.
Comfort Zone, Guest Spot, Baltimore, MD.
- 2011 *Functional Shift*, Mixed Greens, New York, NY.
RSVP 2011, New Wilmington Art Association, Wilmington, DE.
- 2010 *SP Arte/Feira Internacional de Arte de São Paulo*, MendesWood Gallery, São Paulo, Brazil.
Pulp, Meltem Birey Gallery, Philadelphia, PA.
Jesus Freak, Grizzly Grizzly, Philadelphia, PA.
- 2009 *SP Arte/Feira Internacional de Arte de São Paulo*, Rhys/Mendes, São Paulo, Brazil.
Joan Mitchell 2008 MFA Grant Recipients, Cue Art Foundation, New York, NY.
- 2008 *Safety Architecture*, Martin Art Gallery, Muhlenberg College, Allentown, PA.
Here and Now, MFA Thesis Exhibition, Cranbrook Museum of Art, Bloomfield Hills, MI.
Nothing is Everything, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2007 *Actual Size Biennial*, Contemporary Art Institute of Detroit, Detroit, MI.
What is a Carriage House?, Contemporary Art Institute of Detroit, Detroit, MI.
Hotel Pontiac, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.

Awards, Fellowships, & Residencies

- 2019 Kohler Artist-in-Industry Program, Kohler, WI.
- 2018 Martha Boschen Porter Fund, Berkshire Taconic Foundation, Sheffield, MA.
- 2016 Artpace, Artist-in-Residence, San Antonio, TX.
 Artist Resource Trust Grant, Berkshire Taconic Foundation, Sheffield, MA.
- 2015 The Rauschenberg Residency on Captiva Island, FL.
 Assets for Artists, North Adams, MA.

- 2014 Summer Artist Institute, LMCC/ Creative Capital, New York, NY.
- 2013 Anaba Project, Artist Residency, Washington DC.
- 2009 Capacete Entertainments, Residency Program, Rio de Janeiro, Brazil.
Espaço Coringa Residency Program, São Paulo, Brazil.
Bemis Center for Contemporary Art, Artist Residency Grant, Omaha, NE.
- 2008 U.S. Fulbright Scholarship (Brazil).
MFA Joan Mitchell Foundation Grant.
- 2004 Visual Arts Sea Grant, University of Rhode Island.
Vermont Studio Center, Artist Residency Grant, Johnson, VT.

Visiting Artist and Public Lectures

- 2021 University of Albany, Visiting Lecturer (Sculpture), Albany, NY.
Hamilton College (Artist Lecture, Studio Visit), Hamilton, NY.
Wellesley College (Artist Lecture), Wellesley, MA.
- 2019 The Saint Kate Hotel, Milwaukee, WI.
- 2018 The College of St. Rose, Albany, NY.
- 2017 Columbus College of Art and Design, Lecture, Columbus, OH.
Rhode Island School of Design, Visiting Critic, Glass Department, Providence, RI.
Yale University, Visiting Artist, New Haven, CT.
Williams College, Visiting Lecturer (Sculpture), Williamstown, MA.
- 2016 Texas State University, Visiting Artist/Critic, San Marcos, TX.
Mount Holyoke College, Visiting Lecturer (Painting and Drawing).
- 2015 Mount Holyoke College, Visiting Lecturer (Painting and Drawing).
- 2014 Williams College, Visiting Lecturer (Sculpture), Williamstown, MA.
Plymouth State University, Visiting Artist, Plymouth, NH.
- 2013 Rhode Island School of Design, Visiting Artist Lecture Series (Glass Dept.)
Providence, RI.
Syracuse University, Visiting Artist (Sculpture Dept.), Syracuse, NY.
- 2012 The Guest Spot, Artist Talk (Lecture), Baltimore, MD.
LaMontagne Gallery, Artist Talk (Lecture), South Boston, MA.
The Buxton School Artist Talk (Lecture), Williamstown, MA.
Rensselaer Polytechnic Institute, Artist Talk (Lecture), MASS MoCA, North Adams, MA.
- 2009 Universidade Estadual de Minas Geras, Escola Guignard (Lecture), Belo Horizonte, Brazil.
Espaço Coringa, Encontro Internacional (Lecture), São Paulo, Brazil.
Fulbright Regional Enhancement Seminar (Lecture), Montevideo, Uruguay.
Bemis Center for Contemporary Art, Art Talk (Lecture), Omaha, NE.

Commissions and Collections

- 2020 Mass MoCA, North Adams, (commission)
Saint Kate Hotel, Milwaukee, WI
- 2019 Saint Kate Hotel, Milwaukee, WI (commission)
Kohler Company Collection, Kohler, WI
Permanent Collection of the John Michael Kohler Arts Center, Sheboygan, WI
- 2016 Artpace, San Antonio, TX
Permanent Collection of the Linda Pace Foundation, San Antonio, TX
Private Collection (commission) of Joe Thompson
- 2013 Fidelity Investments, Boston, MA
- 2012 Mass MoCA (commission), Invisible Cities, North Adams, MA
deCordova Museum and Sculpture Park (commission), Biennial, Lincoln, MA.
- 2011 Drawing Center, Viewing Program, New York, NY
- 2009 Private collection of Luisa Strina, São Paulo, Brazil.
Private collection of Pedro Mendes, Belo Horizonte, Brazil.

- 2008 Private collection of David Hillard, Boston, MA.
 2007 Preservation Interest Group, Pontiac, MI.

Selected Bibliography and Publications

- 2023 *What I Buy and Why: Collecting is in the Blood of for Gallerist Paul Henkel, an Art Historian Who Hails From a Family of Connoisseurs*, Artnet, Lee Carter.
- 2022 *Walk through floating sculptures of chewed bubble gum at this free exhibit downtown*, Timeout.com/newyork, Anna Rahmanan.
Editors' Picks: 12 Events for Your Art Calendar This Week, From Ad Reinhardt Curated by James Turrell to Larger-Than-Life Chewing-Gum Art, Artnet, Sarah Cascone.
Kim Faler's Immersive Installation comes to PALO Gallery, Widewalls, Eli Anapur.
- 2021 *At Mass MoCA, Supporting Artists Beyond Exhibitions*, The New York Times, Laura Van Stratten.
Purpose and Whimsy Blend in a Show at LaMontagne Gallery, WBUR The ARTery, Leah Triplett Harrington.
At MASS MoCA, art from the faults of translation, The Boston Globe, Murray Whyte.
- 2020 *Take 5 with Kim Faler: Sculptors work garners attention even during pandemic*, The Berkshire Eagle, Jennifer Huberdeau.
Live Gallery Experience Resumes With Dynamic Installations and Sculpture That Engage And Question The Viewer, Forbes Magazine, Natasha Gural.
Berkshires Museums Are Beckoning, The New York Times, Jason Farago.
Lost...and found, in translation, The Berkshire Eagle, Jennifer Huberdeau.
- 2019 *Artist finds import in the everyday*, The Boston Globe, Cate McQuaid.
- 2017 *The Ticket*, The Boston Globe, Cate McQuaid.
From office space to artist's place, The Berkshire Eagle, Scott Stafford.
- 2015 *Art with Attitude; New England Talent to Watch in 2016*, Take Magazine, Lauren Clark.
Looking over the Overlooked, The Take Magazine, Lauren Clark
Materials Matter: The Politics of Posthumanist Performativity in Contemporary Studio Practice, PhD Thesis, Concordia University, Jaclyn Meloche.
- 2014 *No place like home*, The Times Union, Amy Griffin.
- 2013 *Galleries: Sculptures, paintings and installation*, The Philadelphia Inquirer, Edith Newhall.
Invisible Cities, College Art Association Review, Keith N. Morgan.
Connecticut River Art Review, A Field Guide, Big Red and Shiny, Samuel Rowlett.
- 2012 *Interview: Susan Cross, Curator of Invisible Cities at MASS MoCA*, Art New England, Bonnie Barrett Stretch.
Instituting Change: Guest Spot @ The Re institute is a new and improved art space, BMoreArt Magazine, Cara Ober.
'Galleries around Boston: 'The Space Between' and beyond', The Boston Globe, Cate McQuaid.
Artist makes works that end, 2012 Decordova Biennial (catalog) pg 24&58-9, North Adams Transcript, John Seven.
'Impossible Objects Doomed from the Start,' Flux Boston, Elizabeth Devlin.
- 2011 *Studio Visit Magazine, Volume 14*, pg 64-65.
- 2009 *"Artista exagera padrões de azulejos em fotografias"*, Folha de São Paulo, Section E, pg. 9, Silas Marti.
"Galeria Rhys Mendes inaugua nesta quarta as mostras De Passagem e Thank Something Large", POP4, Priscila Armani.
Feira International de Arte de São Paulo, 2009 (catalog). RhysMendes Gallery.

2008

"The work of Caleb Taylor, Asad Faulwell, Joanne Schiavone and Kimberly Faler", Joan Mitchell Foundation 2008 Grant Recipients, Roger White.
Three Poems, Propeller Magazine, Zach Savich.
UMASS Small Press Bonanza, Microfilme Magazine One, Cover art, Issue 1.
Safety Architecture, Muhlenberg College, Lou Joseph.
Faler, Kim, Here & Now, Cranbrook Academy of Art.