

Tim Noble

1966 Nottingham Trent University; Honorary Degree, Doctor of Art

1992-94 Royal College of Art; MA (Sculpture)

1989-92 Dean Clough, Halifax, West Yorkshire; Residency

1986-89 Nottingham Polytechnic; BA (Hons) Degree in Fine Art

1985-86 Cheltenham Art College; Foundation course

Tim Noble b.1966, is a British artist who established his reputation in the 90's working with his former partner Sue Webster. They rose to prominence making abstract shadow sculptures assembled from household rubbish, scrap metal and taxidermy animals. By shining light onto these assemblages they transform into highly accurate shadow profiles of the artists.

In Noble's latest body of solo work, the technical virtuosic skill has been redirected to times past; back so far in fact, as to touch upon wall reliefs more commonly found in ancient Egypt, Assyria and other Middle Eastern cultures than in today's modes of contemporary art.

The artist has manifested these beings, in their rawest state, from the realm of frozen subjectivity that initially poured from the sluice of the mind's eye, through his fingertips, manipulated in clay until they crystallised into reconcilable imagery.

Initially, modelled on top of cheap boards of plywood in a version of 3D doodling, the panels took shape gradually over months. Eventually, they became filled with visions-the mistakes and doubt morphed into definitive human and animal like explorations. As one piece filled, another took its place until the boards began to literately haemorrhage with detail.

Solo Shows

Imaginary Beings

Galerie Kandlhofer, Austria, 2021

Imaginary Beings

Darren Flook, London, 2022

Half Cast

The Door, London, 2014

Group Shows

The Picture

Brooke Bennington, London, 2023

Artists With Liberty

Paul Stopler, London, 2016

Pillow Talk curated by Antonia March

London, 2016

The New Contemporaries

Tate Gallery, Liverpool, 1996

The New Contemporaries

Camden Arts Centre, 1996

Self Storage, curated by Art Angel with Brian Eno & Laurie Anderson,
Wembley, 1995

The Hanging Picnic
Hoxton Square, London, 1995

Postscript
Lisson Gallery, London, 1995

EIGEN+ ART, IAS
London, 1995

Ideal Standard Summertime
Lisson Gallery, London, 1995

The Fete Worse Than Death
Hoxton Square, London, 1994

Lift
Atlantis Basement, Brick Lane
London 1993

Past Exhibitions

Since their first solo show in London, *British Rubbish* in 1996, Noble & Webster have enjoyed international recognition with solo exhibitions at Rockefeller Plaza, New York, 2008, The Freud Museum, London, 2006, CAC Malaga, 2005, Museum of Fine Arts, Boston, 2004, P.S.1/MoMA, New York, 2003, Milton Keynes Gallery, UK, 2002, Deste Foundation, Athens, 2000 and The Chisenhale Gallery, London, 1999. Their work was included in *Statuephilia—Contemporary Sculptors* at The British Museum, London in 2008–09 and in the exhibition *Apocalypse—Beauty and Horror in Contemporary Art*, at The Royal Academy, London, 2000.

Their work is in the permanent collections of the AISTHI Foundation, Beirut; Arken Museum of Modern Art, Copenhagen; Art Gallery of South Australia, Adelaide; Artis-François Pinault, France; Berengo Studio, Venice; The British Museum, London; Dakis Joannou Collection, Athens; Es Baluard Museum, Palma, Spain; The Goss-Michael Collection, Dallas; Honart Museum, Tehran, Iran; Lyonel-Feininger Museum, Quedlinburg, Germany; Museum of Contemporary Art, Denver; Museum of Contemporary Art, Los Angeles; National Portrait Gallery, London; Nicola Erni Collection, Zug, Switzerland; The Olbricht Collection, Berlin; Project Space 176—The Zabłudowicz Collection, London; Saatchi Collection, London; Samsung Museum, Seoul, Korea; Schaufler Collection, Germany; Solomon R. Guggenheim Museum, New York; Wemhöner Collection, Germany.