

Nell Brookfield



Artist Bio

Nell Brookfield, always fascinated by watching and studying people and their cultures, read anthropology at UCL. For her, the practice of art, using the pen, brush, or camera, has been a natural extension of this curiosity; a way of observing those around her, both playfully and honestly. Her work fuses together memories and everyday experiences. For Nell, the process of drawing is her way of making sense of both the world and herself.

Brookfield's humorous paintings exaggerate the situations they portray while exploring the strangeness of human behavior and rituals. The artist builds up thin layers of natural pigments mixed with acrylic medium and oil paint onto linen canvases, creating works that concentrate on texture and feature bright colors and intensely patterned surfaces. Brookfield's compositions focus on body language and touch, and appear to be cropped from larger works—inviting viewers to imagine what lurks just beyond the canvas.

Education

MFA Painting, Pratt Institute, New York City
Postgraduate MA-Level, Royal Drawing School, London
BSc, Anthropology, University College London

Exhibition History

Solo Exhibitions

- 2024 *Humans of Course Are Animals*, September Gallery, Kinderhook, NY.
- 2023 *Real Plastic Roses*, Solo Exhibition, Duarte Sequeira, Portugal.
- 2022 *When the Knife Hits the Plate*, *Scream*, Niru Ratnam, London, UK.
- 2021 *You Are What You Eat*, Eve Leibe Gallery, London, UK.

Selected Group Exhibitions

- 2024 *Whose Muse?*, Palo Gallery, New York, NY.
- 2023 *Untitled Miami*, Duarte Sequeira Gallery, USA.
NADA Miami, Tabula Rasa Gallery, USA.
Unveiled, Group Exhibition Tabula Rasa, No.9 Frieze Cork Street, London, UK.
Metamorphosis, Yuul Yie x Duarte Sequeira, Seoul, Korea.
Art Busan, Duarte Sequeira, Busan, Korea.
- 2022 *The Virtues of Rebellion: Modern and Contemporary Surrealisms*, Phillips X, New York, NY.
David Zwirner's Platform, NADA Selection with September Gallery, USA, Online.
The Sky Above the Roof, Tabula Rasa Gallery, Beijing.
Reference Point Library 180 Strand x Amber Room, London, UK.
Watch the Fire From the Shore, Linseed Projects, Shanghai, China.

- 2021 *The Eyes Of The Night Creatures*, Delphian Gallery, Online.
Trinity Buoy Wharf Drawing Prize Exhibiton, London, UK.
Bow Open, Curated by Gal-Dem, London, UK.
On Reflection: 700 Years of Dante Alighieri, Crypt Gallery, London, UK.
Art on a Postcard, Hoxton Gallery, London, UK.
For the Many Not the Few, Guts Gallery, Online.
Cave Canem, Eve Leibe Gallery, Online.
 Sunday Times Watercolour Competition Exhibition, Willis Museum, Basingstoke, UK.
 Wilder Gallery & Purslane, Online.
- 2020 *Buildings*, Matchett & Page Gallery, Somerset.
A Show of Hands, September Gallery, Hudson, New York.
A Crowded Room, Matchett & Page, Somerset.
- 2019 *Man-Made Disaster with Do the Green Thing*, Protein Studios, London, UK.
 The RISD Drawing Marathon Exhibition, Rhode Island School of Design, Providence, Rhode Island.
- 2018 *The Drawing Year End of Year Exhibition*, Royal Drawing School, London, UK.
Best of the Drawing Year, Christies, London, UK.

Residencies/Awards

Winter Session Residency/ Drawing Marathon at Rhode Island School of Design, 2019, Providence, USA

Borgo Pignano Painting Residency, July 2018, with the Royal Drawing School, Italy

The Drawing Year, Royal Drawing School

Press

Times Union, Three Exhibits at Kinderhook Knitting Mill Explore Transcendence, Materiality by Matt Moment

Hyperallergic, [10 Exhibitions to See In Upstate New York This March](#).

Chronogram, ["Humans Of Course Are Animals" and "In the Pale Moonlight" at September Gallery by Taliesin Thomas](#).

Artsy, [10 Galleries that Had a Breakout Year in 2023](#).

Contemporary Art Library, [Real Plastic Roses at Duarte Sequeira](#).

Émergent Magazine, [Nell Brookfield at Duarte Sequeira](#).

Strada, [Interview](#), August 2022.

Émergent Magazine, *The Sky Above the Roof* at Tabula Rasa Gallery

Duke University Magazine, Interviewed for [FORM](#), 2022.

It's Nice That, [Interviewed by Dalia Al-Dujali](#), July 2021.

Art Maze Magazine, issue 22, selected by The Fortnight Institute, 2021.

Press

Evening Standard Magazine's 'New Art Power List' October 2020.

Unseen Sketchbooks, Interview, 2020.

Collaborations

Created the artwork for 'Cusp' a book published by Ache Magazine.